

A QUIET GIRL BY PETER CARNAVAS



F	1	2	3	4	5	6	7	8	9	10
		✓	✓	✓						

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	
Summarising & Synthesising	✓
Visualising	

A Quiet Girl by Peter Carnavas is a beautiful book about a young girl called Mary who feels lost beneath the noise of her family. Mary prefers the slow and peaceful approach to life and, after a problem occurs, she helps her family learn to stop and smell the flowers.

Writing

IDEAS- Good writers look closely at the world around them to find ideas. This is exactly what Mary is good at doing in this text and what we need to teach our students to do as well. **ORGANISATION**- this story has a classic beginning, problem, solution storyline. It would be ideal for examining story structure with students. **WORD CHOICE**- this book is a great example of the power of selecting the right words and showing that these don't always have to be big and tricky. **SENTENCE FLUENCY**- Peter Carnavas' sentences are beautifully rhythmic in this text, they are almost poetic. (Investigate: How has he used sentence lengths and punctuation to create this poetic and peaceful feeling rhythm?)

Reading

PREDICTING What do you think will happen in this book? What makes you think that?
 Between the text and illustrations, there are plenty of opportunities for **INFERRING** in this text. The illustrations could be examined to discuss meaning (eg. why might the colours be fading throughout the book? How could that be related to Mary's feelings? What extra information could this give the reader?). **MAKING CONNECTIONS** Many students would be able to identify with the feelings of the main character in this story (this could spark their own notebook writing). Because of the familiar story structure, students could **SUMMARISE** the text using a five-finger summary (someone wanted, but, so, then, finally).