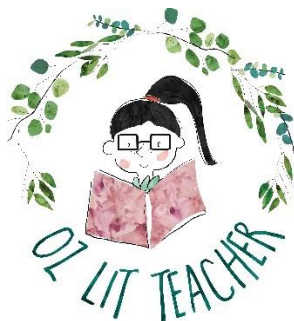


WHAT HAPPENED TO YOU? JAMES CATCHPOLE AND KAREN GEORGE

F	1	2	3	4	5	6	7	8	9	10
✓	✓	✓								

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	
Sentence Fluency	✓
Conventions	✓
Presentation	



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	✓
Summarising & Synthesising	✓
Visualising	

What Happened to You? Written by James Catchpole and illustrated by Karen George tells the story of a young boy named Joe who only has one leg. He's tired of kids asking him 'what happened to your leg?' and wants to get on with playing on the playground instead of answering the annoying question. This is a clever book that teaches readers the importance of looking beyond physical disability and seeing the person instead.

Writing

IDEAS: The author, who only has one leg himself, clearly called on memories and experiences from his own life to inspire the idea for this book. It would be great to hold this up as a mentor text for writing about your own challenges and frustrations in the same way the author has. **ORGANISATION:** There is a distinct beginning, middle and end to this book. You could highlight each part and use this to help students tell their own stories in a similar fashion. **SENTENCE FLUENCY:** The sentences in this book are all different lengths and begin with different words each time. You could use this as a mentor text to help students revise the variety in their own sentences.

CONVENTIONS: Although speech marks don't come into the Australian curriculum until level 3, this book could be used to expose students to the punctuation involved when characters are talking in books.

Reading

PREDICTIONS: Use the cover illustration and book title to ask students to make predictions before they read the text. Encourage them to justify their predictions. "I think will happen... because."

INFERRING: Use the illustrations and verbs in this text (e.g. yelled) to track character feelings across the text. *How is Joe feeling at the start of the book when he is fighting the sharks? What makes you think/say that? When do his feelings start to change? What causes them to change? How is he feeling when the kids are coming up with suggestions for how he lost his leg? What makes you think / say that?*

QUESTIONING: Discuss how you would feel if you were Joe. What have you learned about disability after reading this book? What will you do differently the next time you meet a person with a disability? Why do you think the author wrote a note to parents at the back of the book? Is it important to know what happened to Joe's leg?