

# A HOME FOR LUNA

By STEF GEMMILL AND MEL ARMSTRONG



| F | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|---|---|----|
|   |   |   | ✓ | ✓ | ✓ | ✓ | ✓ |   |   |    |

This book could be shared with all year levels but used to study reading and writing for the above year levels.

| Writing          |   |
|------------------|---|
| Ideas            | ✓ |
| Organisation     | ✓ |
| Voice            |   |
| Word Choice      | ✓ |
| Sentence Fluency | ✓ |
| Conventions      |   |
| Presentation     |   |



| Reading                    |   |
|----------------------------|---|
| Determining Importance     |   |
| Inferring                  | ✓ |
| Making Connections         | ✓ |
| Predicting                 | ✓ |
| Questioning                | ✓ |
| Summarising & Synthesising | ✓ |
| Visualising                |   |

A Home for Luna, written by Stef Gemmill and illustrated by Mel Armstrong tells the tale of a cat who washes ashore in an unfamiliar place and has to learn to fit in with the locals. Themes of refugees/immigrants and outsiders all come to mind when reading this book.

## Writing

WORD CHOICE and SENTENCE FLUENCY are standouts in this text. There are loads of examples of 'show don't tell' that students could craft from to improve their own writing (eg. 'Luna's stomach groaned' to tell the reader she was hungry.) The text is full of carefully chosen strong verbs (eg. sheltered, gobbled, huddled, crouched, waddled) as well as unforced use of alliteration ('salty, sweet sardines'). There are lots of examples of powerful simple sentences along with compound and complex sentences that students could craft from.

## Reading

Whenever 'show don't tell' is evident in writing, it allows for INFERRING when reading. This book enables plenty of opportunities for inferring and would be useful for discussion about how the reader was able to make the inference (clues from the text and images are useful in this text). When reading this book, you can make lots of CONNECTIONS with other texts on similar topics. A venn diagram or compare and contrast discussion with a book such as Armin Greder's "The Island" would be useful for deepening understanding of both the text and the topic, this would lead to authentic SYNTHESISING by students.