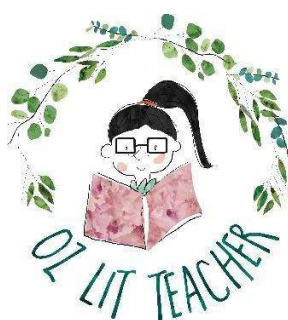


DAUGHTERS OF MELBOURNE MAREE COOTE



F	1	2	3	4	5	6	7	8	9	10
						✓	✓	✓	✓	✓

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	✓



Reading	
Determining Importance	✓
Inferring	✓
Making Connections	✓
Predicting	
Questioning	✓
Summarising & Synthesising	✓
Visualising	

Daughters of Melbourne: A guide to the invisible statues of Melbourne, written and illustrated by the incredibly talented Maree Coote, is a collection of biographies of fabulous Victorian women who have helped shape Melbourne as we know it today. Each biography is essentially a persuasive essay arguing the credentials of the women and highlighting the many reasons they should be recognised in statue form on the streets of Melbourne (in the same way their male counterparts already are).

Writing

IDEAS: Read the section 'On Visibility' to learn how Maree Coote came up with her idea for writing this book. Pull apart one woman's biography, highlighting the details the author has included. What type of detail has she included? What detail(s) has she left out? **ORGANISATION:** Examine how the biography has been structured. Chronological? Starting with the end? How has the author moved the reader through the passing of time, gently guiding them through the essay? **WORD CHOICE:** Highlight the strong verbs and beautiful descriptive writing. Pull out some tier 2 vocabulary for explicit instruction and use the text to teach students word learning strategies (how can they determine the meaning of an unknown without always turning to a dictionary?) **SENTENCE FLUENCY:** Examine the many information dense, complex sentences used by the author. Use these as a model for students to craft similarly styled sentences in their own non-fiction writing.

Reading

Maree Coote's writing is complex and will likely stretch many upper primary school students, but this is exactly what makes it a great text for practices such as Close Reading and Reciprocal Teaching. The dense, complex sentences are packed full of information and the vocabulary will have students reaching for the dictionary on more than one occasion. This would be an excellent read as a part of a text set on Australian history, inequality, women's rights, leadership, representation, International Women's Day, influential figures in Australia's history, immigration etc. The section 'On Visibility' is particularly fascinating and should spark rich discussions about the lack of visibility for different groups in society. Who else is missing from Victoria's streets and beyond? Where else is visibility a problem?