

# GO GO AND THE SILVER SHOES JANE GODWIN AND ANNA WALKER



F	1	2	3	4	5	6	7	8	9	10
✓	✓	✓	✓	✓	✓					

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	
Summarising & Synthesising	✓
Visualising	

*Go Go and the Silver Shoes* by Jane Godwin and Anna Walker is a gorgeous book about an adventure that comes from a young girl's day out with her brothers. It's a story about friendship and being yourself and is one readers of all ages will be able to relate to.

## Writing

**Ideas:** Jane Godwin does a wonderful job of turning a simple idea into a relatable story in this book. *Go Go* is a great model for taking a childhood memory and turning it into a narrative. This could spark writer's notebook style writing for students- list some childhood memories and write a longer piece about one of them. **ORGANISATION-** this book follows a logical sequence and ends with a well-rounded sense of resolution. **WORD CHOICE:** *Go Go* contains some great tier 2 words (e.g., scrambled, stumbled, marched) and a beautiful simile as well ('It swept away like a shimmering silver fish'). **SENTENCE FLUENCY:** Jane Godwin's sentences are always rhythmic on the ear. She does this through her variation in sentence starters, lengths, and types (simple, compound etc). **CONVENTIONS:** teach students about the use of the ellipses and the different uses for a comma using this book as a mentor text.

## Reading

Jane Godwin's books are always relatable to readers of all ages which make them perfect for **MAKING CONNECTIONS** as they read. Does this remind you of something from your own life? Something from another book or movie? Focus on classifying these connections as ones that will help you understand the text better (e.g., 'I've been the new kid at a new school') vs connections that are shallow and won't necessarily add to your understanding of the story (e.g., 'I had silver shoes once'). **PREDICTING:** students can practise using their connections to help make informed predictions about what they think will happen in the story. **SUMMARISING:** because the story is told in a logical way it is a good one for retelling the events of the book and working towards summarising the main events.