

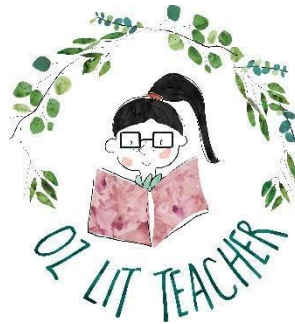
GRANDMA'S GUIDE TO HAPPINESS



BY ANDREW DADDO AND STEPHEN MICHAEL KING

F	1	2	3	4	5	6	7	8	9	10
		✓	✓	✓	✓	✓				

Writing	
Ideas	✓
Organisation	
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	
Questioning	✓
Summarising & Synthesising	
Visualising	✓

Grandma's Guide to Happiness, written by Andrew Daddo and gorgeously illustrated by Stephen Michael King is a poem about what happiness means to different people.

Writing

IDEAS: What does the term 'happiness' mean to you? Have your students create a list of all the small things that make them happy. Take them through the process of turning their list into their own 'Guide to Happiness'. **VOICE:** The voice in this text comes through in the unique view the reader is able to see through Grandma's eyes. It's the special things that she notices (e.g. the idea that grassy puddles are good for sliding) and the nuanced words she uses in her descriptions e.g. 'anything squishing in your hands is as happy as a tummy tickle.' **WORD CHOICE:** Look at the similes used in this book e.g. 'happiness feels like skipping through a sprinkler' and use these to help students create similes that describe their own feelings about happiness. **PRESENTATION:** Some of the words in this book are written in a larger font. Why? Look at the layout of text across the pages. It's not all at the bottom of each page like you often see in traditional text. This adds to the poetic feel. What other presentation-related decisions can a writer make when they're publishing their text?

Reading

MAKING CONNECTIONS: Do any of the descriptions in the text resonate? Which ones? Why? This ode could be compared to the poem, "Hope is the thing" by Johanna Bell. How is it similar or different to that poem? **INFERRING:** Unpack the similes used in the text. Why do they work? **QUESTIONING:** Why are 'gumboots the shoe of happiness'? Do you agree? Why? Why not?