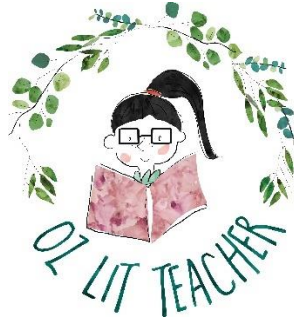


# WENDY BY GUS GORDON



F	1	2	3	4	5	6	7	8	9	10
✓	✓	✓	✓	✓	✓	✓				

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	



Reading	
Determining Importance	
Inferring	✓
Making Connections	
Predicting	✓
Questioning	✓
Summarising & Synthesising	✓
Visualising	

This book, by Australian author/illustrator Gus Gordon, is a funny tale about Wendy the super chook and her quest for fame. The illustrations are just as amusing as the text and add even more to the story. (I won't divulge how much time I wasted looking for the apple core on every double page spread...)

## Writing

**ORGANISATION-** This story has a classic beginning, middle and end and would be great to map onto a story mountain to show the build-up of events that culminate in the main event. There are plenty of time connectives in here and the resolution is a strong one. **VOICE-** You can feel Wendy's personality shine through in this text. How has Gus Gordon done that? What tricks did he use? **WORD CHOICE-** Tier 2 words abound in this text including many rich and lively verbs. **CONVENTIONS-** the use of the ellipsis to create tension and suspense is done well in this book, it would also be good for unpacking the punctuation of dialogue. **PRESENTATION-** the illustrations in this text enhance the story and add more detail, rather than just retelling the text.

## Reading

Because of the logical story structure in this text it leads itself well to **PREDICTING** (make sure you ask students to back up their predictions- why did they predict that?) The rich verbs in the story and the space Gus Gordon leaves for the reader to do the thinking, help make this a great book for **INFERRING**. (E.g., Gus doesn't tell us she falls, he just tells us she woke in hospital the next morning). **QUESTIONING-** Students can easily catch all their wonderings as they read this book (I wonder why she wanted to be famous? I wonder if she'll do a big jump?) **SUMMARISING-** this book is perfect for a 'someone, wanted, but, so, then' style of summarising.