

SEA COUNTRY AUNTY PATSY CAMERON AND LISA KENNEDY



F	1	2	3	4	5	6	7	8	9	10
		✓	✓	✓	✓	✓				

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	



Reading	
Determining Importance	
Inferring	
Making Connections	✓
Predicting	
Questioning	✓
Summarising & Synthesising	✓
Visualising	

Sea Country, by Aunty Patsy Cameron and Lisa Kennedy, is a beautifully illustrated book that explores the seasons of Flinders Island through the eyes of descendants of Mannalargenna of the Pairrebeenne/Trawlwoolway clan. We're introduced to the telltale signs from Country that one season is passing, and another is arriving.

Writing

IDEAS: This book demonstrates what it means to be connected to Country. It models what good writers do: pay attention to the world around them, observe and zoom in on the small things. This text would be fantastic as a spark for student writing. Students could consider how they – or their families- experience the changing of the seasons/weather. (E.g. 'When cricket bats lays strewn across the backyard, we know it's summer.'). Examine the details included in this text. Notice how the author provides extra information to help us understand and visualise. Encourage students to add similar detail in their own writing. **SENTENCE FLUENCY:** This book contains a wide variety of sentence lengths and structures. Examine the complex sentences with students (e.g. 'When the black cockatoos came down from the mountains, we knew it would rain, and the winds would blow from the north-west.'). Have students recreate sentences using a similar structure (e.g. 'When the ants walk in long trails on the concrete, we know it's going to rain.').

Reading

MAKING CONNECTIONS: Read other books about the weather and compare and contrast the information in each. Books that would make great comparison texts include: Pamela Freeman's 'Dry to Dry: Kakadu Through the Seasons', Jane Godwin's 'All Through The Year', Penny Matthews's 'A Year on Our Farm', Katrina Germein's 'Big Rain Coming' and even Michael Wagner's 'Why I Love Summer'. To further build your students' background knowledge on Indigenous understandings of weather, you could also read the page on 'Bush Forecasting' in Stephanie Owen Reeder's 'Australia's Wild, Weird, Wonderful Weather.' After this, you could seek out knowledge on the Indigenous weather patterns in your own local area.