

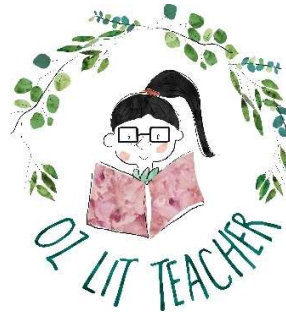
# THE LUCKY SHACK

APSARA BALDOVINO AND JENNIFER FALKNER



F	1	2	3	4	5	6	7	8	9	10
			✓	✓	✓	✓				

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	



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Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	
Questioning	✓
Summarising & Synthesising	✓
Visualising	✓

*The Lucky Shack*, written by Apsara Baldovino and illustrated by Jennifer Falkner, is a beautifully descriptive book written from the perspective of a lonely shack near some open water.

## Writing

**IDEAS:** This book is written from the perspective of a beach shack. The style could inspire some creative opportunities for students to write from the perspective of an inanimate object in their world. What would the object see on a daily basis? Over time? What stories would it witness? How would it feel? Encourage students to play with their style through Writers Notebook writing. **WORD CHOICE:** The descriptions in this book are a highlight. The author has used literary devices such as simile (I flicker the porch light, like the lighthouse on the cliff sending codes in the night), personification (my hinges are weary), metaphor (waves singing lullabies) and alliteration (buds bloom). She also uses rich adjectives (moss green, sea blue, brazen termites) and a plethora of strong verbs (cracks, roars, crash, smash, rattling, thrash, bang, sags, feast, appears, straightens, etc). There are plenty of opportunities for tier 2-word instruction in this book. **VOICE:** How would your inanimate object speak? Is it educated? Posh? Winey? Young? Old? This shack has been around for a long time and it comes across as being very wise, how has the author created this tone/feeling? **SENTENCE FLUENCY:** Study the sentences packed with detail- how has the writer created these sentences (use of repetition in 3s is a favourite technique).

## Reading

**INFERRING:** What information aren't we told by the writer directly? What do we need to infer from the pictures? How can you add this same gap of information in your own writing? **QUESTIONING:** What questions arise for you before, during and after reading? **MAKING CONNECTIONS:** What connections can you make with this text? **VISUALISING:** Which parts of the text were easier for you to imagine? What type of words / descriptions helped you to visualise these parts of the story?