

THE CHILDREN WHO LOVED BOOKS

By PETER CARNAVAS

F	1	2	3	4	5	6	7	8	9	10
	✓	✓	✓							

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	



Reading	
Determining Importance	
Inferring	✓
Making Connections	
Predicting	✓
Questioning	
Summarising & Synthesising	
Visualising	

This book tells the story of a family of booklovers who live in a crowded caravan with too many books. They have to make a tough decision and it affects them for a while, until they discover a solution to their lack of books.

Writing

The ORGANISATION of this book is very logical and lends itself to sequencing discussions and activities. There is also a clear problem and resolution in this story so students can discuss how the author builds up the problem and then provides a resolution. The SENTENCE FLUENCY in this book is so rhythmic. There are repeated sentence starters (They didn't have...they didn't have...they didn't even have...) as well as short powerful sentences and complex ones too. The illustrations are done by Peter Carnavas as well so you know they are going to be beautiful (he also did Jessica's Box). This is why you could use this text for discussing PRESENTATION, especially use of white space and appropriate fonts. (The font is playful without being all curly and silly like some of our students use).

Reading

For READING it would be useful for discussing PREDICTING and basic INFERRING (What did the author mean when he said the bowl slid off the table? Why did it do this? What clues help you to know that?)