TEN TINY THINGS BY MEG MCKINLAY AND KYLE HUGHES-ODGERS

F	1	2	3	4	5	6	7	8	9	10
	✓	✓	✓	✓						

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	
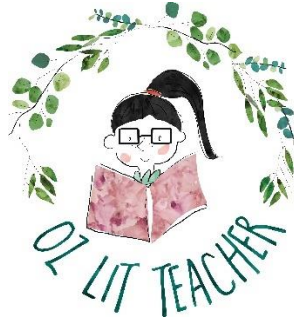
Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	
Summarising & Synthesising	✓
Visualising	

Ten Tiny Things by Meg McKinlay and Kyle Hughes-Odgers is a book about slowing down and noticing the world around you. It was first published in 2012 but is very relevant to today's world!

Writing

IDEAS: The author's note at the back of the book provides insight into how the idea for this book came about. This is useful for leading a discussion on where students can get ideas for their writing (and is a great example of a simple everyday event being turned into a story). The ORGANISATION of this text is logical and can easily be broken down into intro, middle and conclusion. The real standout of this text is the WORD CHOICE- alliteration has been used effectively, alongside the use of strong verbs and rhythmic SENTENCE FLUENCY. With the amount of dialogue in this text, it would make a great mentor for the study of appropriate use of conventions such as commas, talking marks and exclamation marks.

Reading

PREDICTING- Because of the logical organisation of this text it would be good for PREDICTING. Students could draw inferences to discuss the theme/message in the text and MAKE CONNECTIONS to other texts they have read/viewed that have a similar focus (e.g., Margaret Wild's 'The Sloth Who Came to Stay'). This text would be a great text to model SUMMARISING using the 'first, next, then, finally' strategy. (Which could then be flipped to help students create their own story using this same structure).