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|---|---|---|---|---|---|---|---|---|---|----|
| | | | | ✓ | ✓ | ✓ | | | | |

| Writing | |
|------------------|---|
| Ideas | ✓ |
| Organisation | ✓ |
| Voice | ✓ |
| Word Choice | ✓ |
| Sentence Fluency | ✓ |
| Conventions | ✓ |
| Presentation | ✓ |



| Reading | |
|----------------------------|---|
| Determining Importance | ✓ |
| Inferring | |
| Making Connections | ✓ |
| Predicting | |
| Questioning | ✓ |
| Summarising & Synthesising | ✓ |
| Visualising | |

Deep by Jess McGeachin is an engaging non-fiction text that takes the reader on a journey through various deep places, times and contexts. It explores deep oceans, deep earth, deep time, deep space and even deep inside the human body. This is an excellent example of a well written expository text, accompanied by well-considered illustrations and layout.

Writing

IDEAS: Although this text covers a broad variety of contexts -from oceans to the human body- the entire book is held together by the consistent thread of deep connection. The **ORGANISATION** is a strength of the book. The reader is carefully guided through each deep focus in a logical order. **PRESENTATION** elements such as the use of a larger font size for each page's main heading and clever placement of text on the page also help gently guide the reader through the book. **VOICE** is another strength in this book. The author's own fascination for facts and information about the world around them shines through in the voice they've used in this book. It's no surprise that Jess McGeachin works at a museum outside of his life as a writer and illustrator as this book makes you feel as though you're on one of his tours (complete with humorous anecdotes). **SENTENCE FLUENCY** is another highlight. The various structures the writer uses to convey complex information in an accessible way make this a perfect mentor text for sentence structure lessons. The way all the sentences are seamlessly linked is another aspect worth studying. Finally, the **WORD CHOICE** could be examined in this text; plenty of Tier 2 and Tier 3 words are used and create a sense of credibility from the point of the author.

Reading

This book would be a great whole class read aloud text to introduce any of the topics touched on within the book. It contains a small focus on environment and sustainability and cleverly builds the reader's care about the world before introducing the topic of human damage to the planet. **MAKING CONNECTIONS:** Students could read specific parts of this book and compare and contrast the information with information gained through other texts. A KWL chart could track where they learned specific information.