

LITTLELIGHT BY KELLY CANBY



F	1	2	3	4	5	6	7	8	9	10
				✓	✓	✓				

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	✓
Summarising & Synthesising	✓
Visualising	

Littlelight by author/illustrator Kelly Canby is a gorgeous, thought provoking and heart-warming book about understanding, embracing and celebrating diversity. This is a MUST read!

Writing

IDEAS: The author has considered a social issue she would like to address and has written a tight and manageable piece that conveys a strong message to her audience- we are all better for having diversity in our community.

ORGANISATION: a strong lead is followed by logical sequencing and a clever sense of resolution at the end. **VOICE:** the tone of the text is thoughtful and unassuming. **WORD CHOICE:** repetition of key words drives the message home in this book. I love the use of 'apoplectic.' **SENTENCE FLUENCY:** Rhythm and repetition of key sentences is a strength in this text. The author has 'broken the rules' to create fluency, with the addition of several sentence fragments (eg. 'Which turned into doors. Which turned into bridges.')

Reading

From the first page of this book readers can make **PREDICTIONS** about this book using the title, colour differences on the front page and the end pages. All the way through the book readers can gather clues to try and make **INFERENCES** and uncover the meaning behind the text. (Who stole the bricks? What were they being protected from? What have you noticed about the changing colours in the illustrations? How could this be connected to the text?) On the last page students can discuss their thoughts on why they think the author wrote the book and what message she may have wanted readers to take away from the book. **MAKING CONNECTIONS:** what other texts does this remind you of? What in the world does it remind you of? **QUESTIONING:** this would be a great text to model recording your questions before, during and after reading.

So many great discussions can come from this gorgeous book!