

FAUNA By TANIA MCCARTNEY



F	1	2	3	4	5	6	7	8	9	10
		✓	✓	✓	✓	✓				

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	
Conventions	✓
Presentation	✓



Reading	
Determining Importance	✓
Inferring	
Making Connections	
Predicting	
Questioning	✓
Summarising & Synthesising	✓
Visualising	

Fauna: Australia's Most Curious Creatures by author/illustrator Tania McCartney is a gorgeous work of art that engages readers of all ages with fascinating facts about a range of Australian animals.

Writing

Who knew information writing could be interesting? Who knew it could be highly engaging? Who knew it could have strong voice? Tania McCartney does!

Every double page spread in this gorgeously illustrated book could be used to teach effective and engaging information writing. From the selection of facts (IDEAS) to the tone they're written in (VOICE) to the way the facts are presented on the page (ORGANISATION and PRESENTATION). In addition to this, the author demonstrates careful WORD CHOICE and uses a mixture of informal and technical vocabulary. This would be a great mentor text for helping writers determine which facts they should include and which ones they don't need to include in their information writer. It depends of course, what is your purpose and who is your audience?

Reading

This text should spark lots of QUESTIONS from students and have them wanting to go off and research more about particular animals. The purpose of this text isn't to teach readers everything about the animals, it's simply to pique their interest. (The author actually encourages readers to go and research other unusual animals such as the Zombie Worm).

Students could practice DETERMINING IMPORTANCE and have a go at sifting through their own research facts to work out what is important to know and what is nice to know.