

# THE HIDDEN FOREST

BY JEANNIE BAKER



F	1	2	3	4	5	6	7	8	9	10
		✓	✓	✓	✓					

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	



Reading	
Determining Importance	
Inferring	
Making Connections	
Predicting	
Questioning	✓
Summarising & Synthesising	✓
Visualising	✓

## Writing

As with all of Jeanie Baker's work, *The Hidden Forest* includes beautiful WORD CHOICE and strong imagery. Like the kelp in the story, the SENTENCE FLUENCY gently ebbs and flows along with the story. This book certainly lends itself to vocabulary instruction with loads of rich tier 2 words.

## Reading

I would encourage you to discuss the way Baker has created such a vivid picture in the reader's mind. What words did she use? How did she describe the different parts underneath the water? Because of the descriptive writing this text would be useful for discussing VISUALISING. I suspect many QUESTIONS would come out of the storyline and the theme of the book. You could also use this text to get students to have a go at SUMMARISING the story using the most important details only. (What is the story mainly about?)

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