

# BIG RED KANGAROO

BY CLAIRE SAXBY & GRAHAM BYRNE



F	1	2	3	4	5	6	7	8	9	10
			✓	✓	✓	✓				

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	



Reading	
Determining Importance	
Inferring	✓
Making Connections	
Predicting	
Questioning	✓
Summarising & Synthesising	✓
Visualising	✓

## Writing

I just LOVE the word choice in this text. It is full of rich vocabulary and imagery that makes you fall in love with the Australian landscape. ("Around them, the night orchestra begins.")

This text really is rhythmical and would be an excellent example of SENTENCE FLUENCY combined with WORD CHOICE. It also demonstrates the VOICE in non-fiction writing. We feel as though Claire Saxby cares about the topic and she is speaking directly to us.

## Reading

When reading, the language lends itself to discussion around INFERRING (what might the 'night orchestra' be?) as well as QUESTIONING and SUMMARISING. Because of the imagery, I'd use this text for VISUALISING as well.

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