

TOUCH THE MOON

BY PHIL CUMMINGS & CORAL TULLOCH



F	1	2	3	4	5	6	7	8	9	10
			✓	✓	✓	✓				

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	



Reading	
Determining Importance	
Inferring	✓
Making Connections	
Predicting	
Questioning	✓
Summarising & Synthesising	✓
Visualising	

Writing

The thing I love most about this book is the WORD CHOICE. There are so many carefully selected words and phrases. Similes abound, as do examples of the good old 'show don't tell' strategy for writing (eg. "Mum was in the kitchen, rattling plates" i.e she was doing the dishes).

Another writing focus for this book would be the use of lists of three items (eg. "Tiny slept, my mother drank cups of tea, and I hate homemade biscuits with homemade jam squished in the middle.")

At the end of this book Phil Cummings has included information (in the form of a newspaper report) where he tells the reader about his real-life experience on the day.

This would be a great text to use a mentor text for recount writing to dispel the myth that recounts are boring.

Reading

For reading, I would discuss summarising key information and discuss the cross over to recount writing- which parts of your recount are the most important? INFERRING discussions could come from many of the lovely descriptions in this book.

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