

SILVER BUTTONS

By BOB GRAHAM



F	1	2	3	4	5	6	7	8	9	10
	✓	✓	✓	✓						

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	
Predicting	
Questioning	
Summarising & Synthesising	
Visualising	✓

Writing

This book is full to the brim with gorgeous WORD CHOICE and SENTENCE FLUENCY. ('As Jonathan took his first step, a feather floated gently past the window like an autumn leaf.') We can clearly VISUALISE exactly how that feather floated to the ground while Jonathan was inside achieving one of life's milestones. There are lots of teachable tier 2 words in this text (many strong verbs) including: swayed, frowned, tilted, puffed, shrieked, headed, streamed and struck.

This would be a useful mentor texts for demonstrating that published books don't always follow the rules (PRESENTATION) - the book actually begins on the very first page (there are no cover pages and the title page comes after the first page) as well as the fact that the IDEA of this book is very tiny- it is essentially just a story about a boy taking his first step (no philosopher's stones or convoluted plots involved). The beauty in this book is in its simplicity and in Bob Graham's ability to notice what happens in the world (exactly what we encourage in writer's notebook writing).

Reading

There are also a handful of similes and sentences worthy of discussion around INFERRING ('Joseph Pascano avoided cracks in the path so the sharks wouldn't get him'). What does the author mean here? Why is he talking about sharks?