

ON A MAGICAL DO-NOTHING DAY By BEATRICE ALEMAGNA

F	1	2	3	4	5	6	7	8	9	10
				✓	✓	✓				

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	
Questioning	
Summarising & Synthesising	✓
Visualising	✓

On a Magical Do-Nothing Day by Italian author/illustrator Beatrice Alemagna, tells the story of a young child who learns to find fun in the small things when stuck at home with nothing to do.

Writing

IDEAS: This book would be a useful mentor text for teaching students how to write about those days/weekends when they've had nothing to do at home (we've all had those!) **ORGANISATION:** This story has an interesting lead, follows a logical sequence and has a clear sense of resolution at the end. **VOICE:** The word choice in this text helps to give insight into the personality of the main character and creates a strong tone for the start of the story ("Here we go again."). As the story progresses, the illustrations work with the text to shift the tone and keep the reader engaged. **WORD CHOICE:** there are some really beautiful sentences in this story! Metaphors are used in an authentic way and help the reader to visualise (eg. 'Sunbeams fell through a giant sieve and blinded me.')

Reading

This would be a good text to look at character change across a story. In this story the main character changes their tone, mood and view of themselves, their situation, and the world around them. They also learn that fun can come from outside their computer game. This book would be great to compare to *The Sloth Who Came to Stay* by Margaret Wild and *The Quiet Girl* by Peter Carnavas in terms of the messages and themes. It would be interesting to compare and contrast the main characters in each.

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