

STAY FOR DINNER SANDHYA PARAPPUKKARAN & MICHELLE PEREIRA



F	1	2	3	4	5	6	7	8	9	10
				✓	✓	✓				

Writing	
Ideas	✓
Organisation	✓
Voice	✓
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	✓
Summarising & Synthesising	✓
Visualising	✓

Stay for Dinner, by Sandhya Parappukkaran and Michelle Pereira is a gorgeous book that explores food and eating across different cultures. Reshma comes from a family who like to eat their food with their fingers instead of their cutlery and she's worried about what her friends would think if they saw it. She is invited to eat at her friends' houses and then worries about the night they're all invited to have dinner at her house.

Writing

IDEAS- 'Write what you know' is a common piece of advice for writers and that is what this author does so well. She has taken a topic she knows well – eating in different cultures- and has turned it into a story. This is a great example of how a piece of notebook writing can be turned into a story with a clear problem, build up and solution. It would be a terrific text to spark individual student writing on a similar topic. What's unique about your family? **WORD CHOICE:** Sandhya's word choice is a standout in all of her books. In addition to countless beautiful turns of phrase (e.g. Eating with hands is not like the *ting-ting* cutlery or *click-clack* chopsticks), there are loads of tier 2 verbs worth studying: jostled, prong, scoop, lunge, gather, flouncing, splatters, twirling, drag, bloom, plunging, sculpt, peek. **SENTENCE FLUENCY:** A range of sentence lengths and types are present in this text, including simple sentences (I think about our dinner table) fragments (Click-clack) and complex sentences (Slowly plunging my fingers into the rice, I mix and sculpt).

Reading

This book would be a great text to have students **MAKE CONNECTIONS** with their own lives. Have they been in a situation where they've been worried about how their peers would perceive them? How did they overcome it? In what other situations -besides food- could this happen? You could read this book as part of an author study and compare the similarities and different between each of her 3 texts. How are the characters similar? What common worries do they have?