

# THE STONE LION BY MARGARET WILD AND RITVA VOUTILA



F	1	2	3	4	5	6	7	8	9	10
				✓	✓	✓				

This is recommended to be used as a mentor for reading and writing within these year levels but could be read outside these levels for enjoyment.

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	✓
Conventions	✓
Presentation	



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	✓
Questioning	
Summarising & Synthesising	✓
Visualising	

The Stone Lion, written by Margaret Wild and illustrated by Ritva Voutila is a powerful story about compassion and selflessness. It tells the story of a stone statue out the front of a public library who longs to run free but puts the needs of others in front of his own desires.

## Writing

As with most Margaret Wild books, the WORD CHOICE is the standout in this text. Rich tier 2 words abound! There is so much potential for vocabulary instruction with this book. Investigating the author's use of rich verbs to help the reader visualise would be a great start. Discussing the impact of words such as strolling, prowling, pouncing, leaping, stumbled, flickered, flexed, gripped (and so many more) could help students improve the quality of their own verb choice. 'How do these verbs help the reader?' 'What difference would it make if she used the word walking instead of strolling?' 'What can you see in your mind when you hear these words?' The sentences in this book could also be used for instruction in simple, compound and complex sentences.

## Reading

You could use this text for PREDICTING- focusing on why students are making the predictions they are. 'What is your evidence/ what makes you think that?' MAKING CONNECTIONS- develop a list of common characteristics about lions in texts and compare the main character in this text to lions in others (this would be a great reader's notebook study). 'How is this lion similar and different to the one in the Wizard of Oz?'