

THE ISLAND

By ARMIN GREDER

F	1	2	3	4	5	6	7	8	9	10
					✓	✓	✓	✓	✓	✓

This book could be shared with all year levels but used to study reading and writing for the above year levels.

Writing	
Ideas	✓
Organisation	
Voice	✓
Word Choice	✓
Sentence Fluency	
Conventions	
Presentation	✓



Reading	
Determining Importance	
Inferring	✓
Making Connections	✓
Predicting	
Questioning	✓
Summarising & Synthesising	
Visualising	

Writing

As a mentor text for teaching writing this book would be useful for looking at IDEAS and how the events of the world around us can provide stimulus for writing.

Finding mentor texts for looking at VOICE can be tricky for some. Often we use books with a humorous tone as we find the voice easier to pick. This book however provides a strong example of a different tone and opens discussions for how this is connected to the purpose and audience for writing. What is the tone? Serious? Evocative? Neutral? (The flip side of this discussion would be ANALYSING and CRITIQUING what the author's purpose may have been writing this and who the expected audience was- what makes you think that? What evidence from the book justifies your thinking?

Reading

You could look at the details included in this book to convey a particular message to the reader.

The use of white space would be worth discussing as would the incredibly imagery in the illustrations. What can we INFER from these illustrations? What story are they telling?

Many many questions will (and should) be raised by students when reading this book. It links to so many current events and has potential for deep and rich conversations with students.