

# IZZY AND FRANK

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F	1	2	3	4	5	6	7	8	9	10
		✓	✓	✓						

Writing	
Ideas	✓
Organisation	✓
Voice	
Word Choice	✓
Sentence Fluency	
Conventions	✓
Presentation	



Reading	
Determining Importance	
Inferring	
Making Connections	✓
Predicting	✓
Questioning	
Summarising & Synthesising	✓
Visualising	

*Izzy and Frank* tells the story of a young girl who moves away from the home she knows and has to learn to adjust to life in a new environment.

## Writing

**IDEAS:** The concept of missing your old home and having to readjust to a new one is one that many students could identify with. This style of writing could come from list writing about things you missed about your old house/town and then thinking about the benefits of the new place. **ORGANISATION:** this would be a good mentor text for showing how the author uses sequence words to gently guide the reader through the story (e.g., ‘every morning’ ‘after breakfast’ ‘on grey-storm-rainy days’). Students could study this book in terms of sequence words and then revise their own writing to help the reader visualise where and when the action is taking place. **WORD CHOICE:** This book contains many adjectives and descriptive phrases. Students can trial creating their own compound adjectives in the same style as the author (e.g., ‘blue-sky-sunny days’). It also contains numerous examples of alliteration (“crusty crabs’ ‘wind that whistled and wailed”).

## Reading

**MAKING CONNECTIONS:** Have you ever had to leave a place you loved? What did you miss when you moved? How did you learn to love your new place? Does this book remind you of any other books you have read or movies you have seen? Which ones? Why? **SUMMARISING:** Use the first, then, next, finally strategy to summarise the story.